



**ARTHUR MILLER: *A View from the Bridge***

**Remember to support your ideas with details from the text.**

**Either 1** Read this passage, and then answer the question that follows it:

*Beatrice:* Yeah, but she'll be in the office, Eddie.

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*To CATHERINE*]: Believe me, Katie, the less you trust, the less you  
be sorry.

*[from Act 1]*

What does Miller's writing make you feel about Eddie at this moment in the play?

- Or**      **2**      Explore the ways in which Miller makes the desire for justice such a powerful feature of the play.





AUGUST WILSON: *Fences*

Remember to support your ideas with details from the text.

Either 5 Read this passage, and then answer the question that follows it:

- Troy* [pause]: Your mama tell me you done got recruited by a college football team? Is that right?
- Cory:* Yeah. Coach Zellman say the recruiter gonna be coming by to talk to you. Get you to sign the permission papers.
- Troy:* I thought you supposed to be working down there at the A&P. Ain't you suppose to be working down there after school? 5
- Cory:* Mr Stawicki say he gonna hold my job for me until after the football season. Say starting next week I can work weekends.
- Troy:* I thought we had an understanding about this football stuff? You suppose to keep up with your chores and hold that job down at the A&P. Ain't been around here all day on a Saturday. Ain't none of your chores done ... and now you telling me you done quit your job. 10
- Cory:* I'm gonna be working weekends.
- Troy:* You damn right you are! And ain't no need for nobody coming around here to talk to me about signing nothing. 15
- Cory:* Hey, Pop ... you can't do that. He's coming all the way from North Carolina.
- Troy:* I don't care where he coming from. The white man ain't gonna let you get nowhere with that football noway. You go on and get your book-learning so you can work yourself up in that A&P or learn how to fix cars or build houses or something, get you a trade. That way you have something can't nobody take away from you. You go on and learn how to put your hands to some good use. Besides hauling people's garbage. 20
- Cory:* I get good grades, Pop. That's why the recruiter wants to talk with you. You got to keep up your grades to get recruited. This way I'll be going to college. I'll get a chance ... 25
- Troy:* First you gonna get your butt down there to the A&P and get your job back.
- Cory:* Mr Stawicki done already hired somebody else 'cause I told him I was playing football.
- Troy:* You a bigger fool than I thought ... to let somebody take away your job so you can play some football. Where you gonna get your money to take out your girlfriend and whatnot? What kind of foolishness is that to let somebody take away your job? 30
- Cory:* I'm still gonna be working weekends.
- Troy:* Naw ... naw. You getting your butt out of here and finding you another job. 35
- Cory:* Come on, Pop! I got to practice. I can't work after school and play football too. The team needs me. That's what Coach Zellman say ...
- Troy:* I don't care what nobody else say. I'm the boss ... you understand? I'm the boss around here. I do the only saying what counts.
- Cory:* Come on, Pop! 40
- Troy:* I asked you ... did you understand?
- Cory:* Yeah ...

<i>Troy:</i>	What?!	
<i>Cory:</i>	Yessir.	
<i>Troy:</i>	You go on down there to that A&P and see if you can get your job back. If you can't do both ... then you quit the football team. You've got to take the crooked with the straights.	45
<i>Cory:</i>	Yessir. [Pause.] Can I ask you a question?	50
<i>Troy:</i>	What the hell you wanna ask me? Mr Stawicki the one you got the questions for.	
<i>Cory:</i>	How come you ain't never liked me?	
<i>Troy:</i>	Liked you? Who the hell say I got to like you? What law is there say I got to like you? Wanna stand up in my face and ask a damn fool-ass question like that. Talking about liking somebody. Come here, boy, when I talk to you.	55
	[CORY comes over to where TROY is working. He stands slouched over and TROY shoves him on his shoulder.]	
	Straighten up, goddammit! I asked you a question ... what law is there say I got to like you?	60
<i>Cory:</i>	None.	
<i>Troy:</i>	Well, alright then! Don't you eat every day? [Pause.] Answer me when I talk to you! Don't you eat every day?	65
<i>Cory:</i>	Yeah.	

[from Act 1, Scene 3]

How does Wilson make this such a revealing moment in the play?

- Or**     **6**     How does Wilson make the relationship between Troy and Bono such a memorable part of the play?

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